



# **Master of Art English Literature (Previous) Syllabus Scheme 2013-14**

## **OPENG 101 – Language and Communication Skills**

1. Sentences
  - (i) Basic Sentence types
  - (ii) Coordination and subordination (only finite Clause)
  - (iii) Different Concepts or Notions (such as request, order, question, condition, purpose, suggestion, wishes, hope, intention, obligation, contrast, concession)
2. Theme Writing
3. Word substitution, Idioms and Phrases, Synonyms and Antonyms

## **OPENG 102 –Elizabethan and Augustan Age I**

1. Renaissance and Reformation Movements
2. Webster: The Duchess of Malfi
3. Shakespeare: Othello, The Tempest
4. Bacon: Of Truth, Of Death, Of Revenge, Of Adversity, Of Parents, Of Simulation and Dissimulation, Of Single And Married Life, Donne: The Following poems from The Metaphysical Poets (ed. Helen Gardner, Rupa & Company, New Delhi): The Sunne Rising, The Canonization, The Valediction: Forbidding Mourning, Valediction: Of Weeping, The Flea, The Relique, Batter My heart

## **OPENG 103 –Pre-Romantic and Romantic Age I**

1. French Revolution and Romantic Movement
2. William Collins: Ode to Simplicity, Ode to Evening
3. Thomas Gray: Ode on the Distant Prospect of Eton College, Ode On the Death of a Favourite Cat,
4. William Wordsworth: Tintern Abbey
5. S.T. Coleridge: The Rime of the Ancient Mariner, Kubla Khan
6. Shelley: The Cloud, To a Skylark and Keats: Ode to Grecian Urn, Ode to Autumn, Eve of St. Agnes

Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

## **OPENG 104 – Victorian Age I**

1. Oxford Movement and Industrial Revolution
2. Robert Browning: A Grammarian's Funeral, Porphyria's Lover, Andrea Del Sarto



3. G.M. Hopkins: Spring and Fall, Pied Beauty, Carrion Comfort, The Windhover, Felix Randall, God's Grandeur
4. Elizabeth Barrett Browning:
  - (i) Sonnet No. XLI 'I thank all who have loved me'
  - (ii) Sonnet No. XIV 'If you must love ...' From Sonnets from Portugese
  - (iii) 'A Curse for a Nation'
5. Matthew Arnold: The Study of Poetry (from English Critical Texts ed. Enright and Chickera)

### **OPENG 105- Language and Communication Skills II**

1. Literary Appreciation-Prose and Poetry
2. Advanced Comprehension
3. Aspects of Pronunciation (A knowledge of Phonemic Symbols for Sounds Of English, Transcription of Words and Word Stress), Word Structure (Elementary Morphology) and Developing Listening Skills
4. (a) Précis writing  
(b) Report writing

#### **Suggested Readings:**

1. S. Hornby: A Guide to Patterns and Usage
2. CIEFL - Material on Morphology and Phonology from the Distance Education Department.
3. George Yule: The Study of Language, OUP (ELBS)
4. A Comprehensive Grammar of the English Language by Randolph Quirk, Sydney Greenbaum Geffory Leech, and Jan Svartivik.
5. Praveen K Thaker: Appreciating English Poetry: A Practical Course and Anthology, Orient Longman, 1999
6. Effective English Communication, Krishna Mohan and Meenakshi Raman, Tata McGraw Hill, 2001.
7. Spoken English, V. Sasi Kumar and P.V. Dhamija, Tata McGraw Hill, 2001

### **OPENG 106 - Elizabethan and Augustan Age II**

1. Restoration and Age of Reason
2. John Milton: Paradise Lost, Book I
3. Dryden: Absalom and Achitophel, Pt. I
4. Swift: The Battle of the Books
5. Pope: The Rape of the Lock



Suggested Readings:

Part 1 and 2 of Volumes I, II, III and IV of New Pelican Guide to English Literature ed. Boris Ford

### **OPENG 107 -Pre-romantic and Romantic Age II**

1. Sheridan: The Rivals
2. Jane Austen: Mansfield Park
3. Mary Shelley: Frankenstein or The Modern Prometheus, OUP Students' Edition, 1818
4. Charles Lamb: The following essays from Essays of Elia (ed. Hailward and Hill, Macmillan) Imperfect Sympathies, Dream Children, In Praise of Chimney Sweepers
5. William Hazlitt: The Following essays from Table Talk (ed. C.M. Macken, Everyman): On Familiar Style, On the Ignorance of the Learned, On Going a Journey

Suggested Readings:

Part 1 and 2 of Volumes V of New Pelican Guide to English Literature ed. Boris Ford

### **OPENG 108- Victorian Age II and the Pre-Moderns**

1. Darwinism
2. Charles Dickens: A Tale of Two Cities
3. Emily Bronte: Wuthering Heights
4. Thomas Hardy: Mayor of Caster bridge
5. George Eliot: Mill on the Floss
6. Oscar Wilde: Picture of Dorian Gray

Suggested Readings:

Part 1 and 2 of Volumes VI of New Pelican Guide to English Literature ed. Boris Ford