

**OPJS UNIVERSITY,CHURU(RAJ.)**



**SYLLABUS**

**for**

**MASTER OF FINE ARTS (M.F.A.)**

**(Painting)**

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**School of Fine and Visual Art**

**OPJS UNIVERSITY, CHURU(RAJASTHAN)**

**2014-15**

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# M.A. Fine Art (Painting)

## First Semester

S.No	Paper code	Name of Papers	M.M.(T.& P.)
1.	MFAP-101	Philosophy of Art –I	50
2.	MFAP-102	Philosophy of Modern Art -I	50
3.	MFAP-103	Main Practical & Advance Drawing	300
4.	MFAP-104	Seminar	100

## Second Semester

S.No	Paper code	Name of Papers	M.M.(T.& P.)
1.	MFAP-201	Philosophy of Art –II	50
2.	MFAP-202	Philosophy of Modern Art -II	50
3.	MFAP-203	Main Practical	300
4.	MFAP-204	Display and Project Report	100

## Third Semester

S.No	Paper code	Name of Papers	M.M.(T.& P.)
1.	MFAP-301	History of Oriental Art (China)	100
2.	MFAP-302	Main Practical	300
3.	MFAP-303	Display and Project	100

## Fourth Semester

S.No	Paper code	Name of Papers	M.M.(T.& P.)
1.	MFAP-401	History of Oriental Art (Japan)	100
2.	MFAP-402	Dissertation and viva-voce	300
3.	MFAP-403	Elective (Photography/Mural)	100

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# Detailed Syllabus

## First Semester

### Philosophy of Art –I

- I: Meaning of Art. Classification of Art, and Inter Relationship of Fine Arts, Function of Arts
- II: Origin and Evolution of Art, Art and Society, Art and Religion
- III: Western theories of Aesthetics and philosophy – Plato, Aristotle, Tolstoy, Kant, Croce and Ruskin
- IV: Theory of Freud, Roger Fry, Clive Bell and Herbert Reed
- V: Introduction to the basic principles of Indian Philosophy and religion thought (Vedic, Upanishadic, Shankhyaic, Vedantic, Buddhist, Jain, Shaivite, Vaisnavita and of the Bhakti and Sufi Cults) and their relation to Arts

#### Books Suggested:

1. Kala Sondrya aur Smicha Sastra: Ashok
2. Sondrya Sastra Pachim & Bhartiya: Dr.M.Chaturvedi
3. Sondrya: Dr.R.Bajpai
4. Sondrya Sastra: Dr.L.C.Sharma

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### Philosophy of Modern Art -I (Indian and western)

- I: Impressionism –Manet, Monet, Sisley, Pissarro, Degas and Renior
- II: Post-Impressionism –Including new Impressionism (Seurat, Cezane, Vangogh, Gougin, etc.) The Nabis (Redon and Rousseau)
- III: Fauvism – Matisse, Derain, Dufy and Varmier
- IV: Cubism- Picasso, Legar, Baraque, Giris, Etc.,
- V: Boccioni, Carra, Russolo and Duchamp.

#### Books Suggested:

1. Kala Sondrya aur Smicha Sastra: Ashok
2. Sondrya Sastra Pachim & Bhartiya: Dr.M.Chaturvedi
3. Sondrya: Dr.R.Bajpai
4. Sondrya Sastra: Dr.L.C.Sharma
5. Modern Indian Art: Dr. Giriraj Kishor Agrwal
6. Art History Indian and Western: Ramesh Chandra.

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## **Main Practical & Advance Drawing**

Students have to make Advance Drawings of their own style of Individual Subjects which is related to the main practical in Different Drawing Mediums.

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### **Practical**

Student has to select any one of the following topic

1. Art and Culture in Indian and Western Context
2. Concept of beauty in art in Indian and in other civilizations
3. Modern movements in Art in Indian and Western
4. Contemporary Painting/Sculpture in Indian and Western
5. Biography of eminent artist of India and Western.

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## **Second Semester**

### **Philosophy of Art -II**

I: Indian theories of Aesthetics, RASA Siddhanta, Chitra Sutra, Rabindranath Tagore, Ananda Coomaraswamy.

II: Relationship of the mythology and art in India

III: Background of Modern Art: Socio-Economic and political factors contributing to new trends and concepts of art of 19th century and later period

IV: Natural Landscape painting – The Barbizon group (Rousseau, Millet and Corot)

V: REALIS - Goya, Dürer and Courbet. The Pre-Raphaelites - Hunt, Rossetti and Millais.

#### **Books Suggested:**

1. Kala Sondrya aur Smicha Sastra: Ashok
2. Sondrya Sastra Pachim & Bhartiya: Dr.M.Chaturvedi
3. Sondrya: Dr.R.Bajpai
4. Sondrya Sastra: Dr.L.C.Sharma

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### **Modern Art (Indian and Western)-II**

I: Expressionism –‘The Blue Rider’ and ‘The Bridge’ Groups (Munch, Kricher,Noble and Kandinsky) Marc, Klee, Jaulensky and Feinigar

II: Abstract Art- Non-objective and non-Representational art and its farm like Neoplastism

III: Constructism – Theo Van Doesberg, Mondrian,Bart Von Der Leck, etc.,

IV: Dada, Surrealism and Fantastic Art – Max Ernst, Dali, Clirico, Miro, art, Klee, Chagal, etc.,

V: Abstract Expressionism – Kandinsky, Pollock, Kooning etc.,  
Some other important trends like Kinetic Art, Pop Art, etc.,

**Books Suggested:**

1. Kala Sondrya aur Smicha Sastra: Ashok
2. Sondrya Sastra Pachim & Bhartiya: Dr.M.Chaturvedi
3. Sondrya: Dr.R.Bajpai
4. Sondrya Sastra: Dr.L.C.Sharma
5. Modern Indian Art: Dr. Giriraj Kishor Agrwal
6. Art History Indian and Western: Ramesh Chandra.

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**Practical**

**Main Practical**

Student should initiate to develop his own individual technique for organizing and rendering in picture. Scope should be given to develop his own individual style and philosophy. Style should be followed by Realistic, Modern, Abstract or Contemporary.

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**Display and Project**

The candidate will arrange a display of their examination work along with selected class work and assignment in the exhibition hall or studio in the collage premises. The examiners will evaluate their performance on the basis of these in order to arrive at a final evaluation of the performance of each candidate.

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## Third Semester

### History of Oriental Art (China)

I: Early background of Chinese paintings, china period up to HAN Dynasty

II: Three Kingdoms and six Dynasty

III: Sui and Tang period

IV: Five Dynasty and sung period

V: Yvan, Ming, Ching period.

#### Books Suggested:

1. Cheeni Chitrakala: Dr.Chitralkha Singh

2. Cheeni Chitrakala: Dr. Giriraj Kishor Agrwal

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### Practical

#### Main Practical

Student should continue their previous years subject, style and to develop his own individual technique for organizing and rendering in picture. Scope should be given to develop his own individual style and philosophy. Style should be followed by Realistic, Modern, Abstract or Contemporary.

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### Practical

#### Display and Project

Student should display their sessional work At the Time of examination with the Project report.

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## Fourth Semester

### History of Oriental Art (Japan)

I : Abbasid Period, Sasasian period

II: Mongol period, Timuria period and Safavid period

III: Early painting in Japan up to Yara period (Kamakura)

IV: Asian Kaga (Moro Machi period), Momoyama period

V: Edo period (Kano School chooi)

**Books Suggested:**

1. Japan ki kala: Dr. Giriraj Kishor Agrwal
2. Japani Chitrakala: Dr.Chitralkha Singh

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**Theory**

**Dissertation and Viva-voce**

The post graduate candidates are required to select a suitable topic for their dissertation in consultation with the head/teacher of the department and work on it under his guidance approved by director of the Institute. The dissertation should be prepared in the prescribed manner and handle over to the director through the head of the department positively before the commencement of the theory examinations Viva voce examination will be conducted by a panel nominated by the Vice Chancellor comprising the head of the department and appropriate internal and external experts.

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**Practical**

**Elective (Mural/Photography)**

Students have to select any one of the subject as Elective other than the main subjects. Syllabus will be framed by the respective Department.

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